

CHRIS DEAL

RESUME

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E: chris@downonwowers.com

W: www.downonwowers.com

Words - Copy Writing, Sub Editing, Microsoft Word

Pictures - Adobe Photoshop, Illustrator, Image Ready, In Design, Quark Xpress,

Moving pictures - Editing, Adobe Premiere, Final Cut Pro, Cleaner, Directing, Camera Operation

Organisation - Creative concepts, Project management, Content management, Workflow solutions

Basics - Microsoft Word, Excel, Powerpoint, FTP experience, Content Management Systems

2004 & 2005

Senior Producer, FPC Online

Concept and design for many new FPC websites including 9to5, Homebound, Notebook, and Star. Gold Ozzie award for best site design, Fast Fours VIP. Award for FPC Magazines 2005 Support Person of the Year.

Graphic Designer, Conversant Studios

Freelance graphic web design

2002 & 2003

Editor, Fast Fours VIP premium content website

Project management, development and art direction. Conception, creation and commission of all content types, priority towards creation of weekly short documentary style videos. Further developed into concept and pilot for Fast Fours TV show in association with Dreampool Productions.

Administrator Fast Fours forum

Responsible for maintenance of 10,000+ online community.

2001

Project manager, sydneyis.com

Content direction, advertising, media kit and promotion through laying out weekly page in Courier Newspapers.

Online Producer

Fast Fours, Overlander & Modern Boating websites. Responsible for structuring content management workflow, and promotion through creating graphic online advertising.

2000

Film and Music editor, sydneyis.com.au

Responsible for creating and commissioning weekly articles and reviews, forming industry contacts, graphic design.

Guitarist, Faker

Recorded debut EP Sound Out Loud with Sydney indie pop band Faker. Designed EP artwork including T-shirts, stickers and website, received high rotation Triple J airplay.

1999

Bachelor Communication Media/Multimedia, University of Canberra

Involved in a number of short films in writing, shooting, directing and editing roles.

Vice President UCU Film Society

Responsible for organisation and promotion of all club events, including F.U.C.A.S short film festival.

1998

Editor/Journalist, CURio magazine

Planning, writing and commissioning fortnightly university publication, as well as an introduction to desktop publishing.

1994 & 1995

Bachelor of Fine Arts UNSW

Drawing, painting, etching, graphic design, lithography, photography, and digital imaging.

REFERENCES

Adam McWhinney

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